1898
May 21
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CATALOGUE

OF THE

HIGHLY IMPORTANT COLLECTION OF

ANCIENT AND MODERN

PICTURES

AND

Water-colour Drawings

OF

JOSEPH RUSTON, ESQ.

Deceased, late of Monk's Manor, Lincoln:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

LV56343

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 21,

And MONDAY, MAY 23, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had (Catalogues with Four Illustrations price 5*s.*), at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

ILAP87-09232

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, MAY 21, 1898,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

MRS. ALLINGHAM.

39 1 A Cottage near a Sand Pit, with a woman and child Sampson
9 *in.* by 13 *in.*

MRS. ALLINGHAM.

36 2 A Hill-Side, with children Dr Lewers
9 *in.* by 10½ *in.*

T. B. HARDY, 1878.

22 3 Katwijk aan Zee Tokins
12½ *in.* by 19½ *in.*

T. B. HARDY, 1879. Agnew

42 4 A Group of Fishing Boats, Venice; Santa Maria della Salute in the background
18 *in.* by 28 *in.*

T. B. HARDY, 1879.

42 5 The Entrance to the Grand Canal, Venice Agnew
18 *in.* by 28 *in.*

T. B. HARDY, 1879. McLean

38 6 The Doge's Palace, Venice, looking towards the Grand Canal
18 *in.* by 28 *in.*

TOM LLOYD, 1876.

20 7 A Farm Scene, with a girl and geese Wroe
17¼ *in.* by 31 *in.*

J. F. LEWIS, R.A., 1852.

560 8 THE ARAB SCRIBE Yokins
18½ *in.* by 24 *in.*
Exhibited at the Paris International Exhibition
From the Collection of J. Harris, Esq., 1872
Exhibited at the Guildhall, 1896
From the Collection of G. Fenton Smith, Esq.

D. ROBERTS, R.A., 1837.

5-5- 9 Old Buildings in a Town, with figures Agnew
12½ *in.* by 8½ *in.*

TH. WEBER.

£1-5-- 10 Putting out to a Wreck Gribble
16 *in.* by 26½ *in.*

P. DE WINT.

11 A RIVER SCENE, with barges and house on the left
16½ *in.* by 32 *in.*

MODERN PICTURES.

ENGLISH SCHOOL.

J. BRETT, A.R.A., 1884.

12 A RAIN STORM, on the coast of Scotland
24 *in.* by 47 *in.*
Exhibited at Lincoln

J. CONSTABLE, R.A.

13 A VIEW ON HAMPSTEAD HEATH, with a cart and horses on the left; a pool in the middle distance: storm effect
13 *in.* by 16¾ *in.*
From the Collection of S. H. de Zoete, Esq., 1885

T. S. COOPER, R.A., 1852.

14 MOUNTAIN SHEEP
On panel—30 *in. circle*

T. CRESWICK, R.A.

15 A ROADSIDE INN
48 *in.* by 72 *in.*
Exhibited at the Royal Academy

T. CRESWICK, R.A.

16 NEAR TIDESWELL, Derbyshire
13 *in.* by 18 *in.*

H. DAWSON, 1870.

210 17 LINCOLN Ld. Mottesley

23 *in.* by 35 *in.*

From the Collection of W. Milward, Esq., 1890

H. DAWSON, 1844.

40 18 THE MAJOR OAK, Sherwood Forest Agnew

30 *in.* by 24¼ *in.*

Exhibited at Nottingham

From the Collection of J. Fellows, Esq.

16 ALFRED EAST.

19 A WINTER MOONRISE Shepherd

13½ *in.* by 20 *in.*

Exhibited at the New Gallery, 1888

H. FANTIN, 1872.

50 20 A BUNCH OF STOCKS IN A GLASS Colnaghi & Co

27 *in.* by 22 *in.*

Exhibited at Lincoln

Agnew

T. GAINSBOROUGH, R.A.

1850 21 LADY CLARGES: Miss Shrine married Sir Thomas Clarges, Bart., who died in 1783. Three-quarter length, seated at a harp, facing to the left, in a low-necked golden-brown dress, edged with gold; in the hair, which is piled up high, are some jewels, and one curl falls on her shoulder.

49 *in.* by 39 *in.*

From the Collection of James Price, Esq., 1895

Vide Illustration

G. E. HICKS, 1874.

22 RUTH AND NAOMI

35 *in.* by 27½ *in.*

Mitchell

G. E. HICKS, 1873.

23 MOTHER AND CHILD

72 *in.* by 56 *in.*

Exhibited at the Royal Academy, 1873

Tokins

SIR E. BURNE JONES, 1875.

24 THE MIRROR OF VENUS

C. J. Murray

"In the foreground of a bare quasi-Umbrian landscape, which, notwithstanding its nakedness, has an august beauty, is a silent pool thickly fringed on its lips with forget-me-nots. Round this has gathered a whole company of fair nymphs or mortals clad in rainbow-hued filmy robes of lilac, amber, violet, green and blue—all these tints shot through with gold and kindred tints—and chapleted with flowers. Standing, bending or kneeling, in the most varied attitudes, on the margin of the mirror-like pool, these fair women—all too absolutely of the consecrated Burne-Jonesian type—admire their reflections in nature's looking-glass."—*The Magazine of Art*, 1893-4.

47 *in.* by 78 *in.*

From the Collection of F. R. Leyland, Esq., 1892

Exhibited at the New Gallery, 1892

Engraved

SIR E. BURNE JONES.

25 CHANT D'AMOUR

Agnew

"Hélas! je sais un chant d'amour
Triste ou gai tour à tour."
Refrain, Breton Song.

44 *in.* by 60 *in.*

Painted in 1865

Exhibited at the Grosvenor Gallery, 1878

Exhibited at Birmingham, 1885

From the Collection of W. Graham, Esq., 1886

Exhibited at Manchester, 1887

Exhibited at the Guildhall, 1890

Exhibited at the New Gallery, 1892

SIR E. BURNE JONES, 1870.

1000 26 DAWN AND NIGHT—*a pair* Agnew 2

Drawings

47½ *in.* by 17½ *in.*

From the Collection of F. R. Leyland, Esq., 1892

Exhibited at the New Gallery, 1892

LORD LEIGHTON, P.R.A. Agnew

450 27 MORETTA. Bust of a girl, to left, in a green dress, with a red flower in her hair; dark background.

21 *in.* by 15 *in.*

Exhibited at the Guildhall, 1894

Exhibited at Burlington House, 1897

Engraved by S. Cousins, R.A.

LORD LEIGHTON, P.R.A.

69 28 The Coast of Asia Minor, from Rhodes Agnew

7¼ *in.* by 15½ *in.*

From the Artist's Sale, 1896

Exhibited at Burlington House, 1897

LORD LEIGHTON, P.R.A.

48 29 A Woody Hill-Side Agnew

11½ *in.* by 15 *in.*

From the Artist's Sale, 1896

Exhibited at Burlington House, 1897

LORD LEIGHTON, P.R.A.

86 30 A Bay, Asia Minor, from Rhodes Agnew

6½ *in.* by 16¼ *in.*

From the Artist's Sale, 1896

Exhibited at Burlington House, 1897

LORD LEIGHTON, P.R.A.

31 HEAD OF A GIRL IN WHITE DRESS
15 *in.* by 10½ *in.*
From the Artist's Sale, 1896
Exhibited at Burlington House, 1897

J. LINNELL, SEN.

32 ARCADIAN SHEPHERDS: Sunset
26 *in.* by 35 *in.*
From the Collection of Mrs. Gibbons, 1883
Exhibited at Lincoln

J. LINNELL, SEN.

33 AN ITALIAN RIVER SCENE, with castle and classical figures
On panel—16 *in.* by 21 *in.*
From the Collection of S. H. de Zoete, Esq., 1885

W. LOGSDAIL, 1885.

34 A VENETIAN AL FRESCO
66 *in.* by 40 *in.*
Exhibited at Manchester, 1887
Exhibited at the Guildhall, 1894

W. LOGSDAIL, 1883.

35 THE PIAZZA OF ST. MARK'S
48 *in.* by 86 *in.*
Exhibited at the Royal Academy
Exhibited at Manchester, 1887
Exhibited at the Guildhall, 1892

W. LOGSDAIL, 1883.

36 CA' D' ORO: a palace on the Grand Canal, Venice, with gondolas
37½ *in.* by 27 *in.*

P. R. MORRIS, A.R.A.

23 37 "WHEREON THEY CRUCIFIED HIM" Richardson
25 *in.* by 12½ *in.*
Exhibited at Derby, 1877

W. MULLER, 1842. Agnew

320 38 THE SPLÜGEN PASS, with travellers attacked by banditti
38½ *in.* by 64 *in.*

W. MULLER. Holder

160 39 THE VIA MALA, with soldiers attacking banditti
51 *in.* by 35 *in.*

W. MULLER.

150 40 A VIEW AT TIVOLI, with peasants and goats Agnew
13½ *in.* by 9½ *in.*

W. MULLER, 1844.

7½ 41 BUILDINGS AND ORIENTAL FIGURES Sir G. Trevelyan
17 *in.* by 11½ *in.*

W. MULLER, 1844.

6 42 ARABS IN AN EASTERN TOWN C. Joseph
17 *in.* by 11½ *in.*
The Companion

E. J. NIEMANN, 1860.

110 43 RICHMOND, Yorkshire Agnew
24 *in.* by 44 *in.*

E. J. NIEMANN, 1862.

44 RICHMOND, Yorkshire
24 *in.* by 44 *in.*

E. J. NIEMANN, 1860.

45 COCK MILL, Whitby
24 *in.* by 45 *in.*

SIR J. REYNOLDS.

46 A LADY, in grey dress, with green robe lined with pink; pink ribbon in her hair
30 *in.* by 25 *in.*

G. ROMNEY.

47 PORTRAIT OF A LADY, in white dress, seen in profile to the left; blue background
Oval—22½ *in.* by 19 *in.*
Vide Illustration

D. G. ROSSETTI.

48 VERONICA VERONESE. Three-quarter figure of a female, in a green dress, seated at a sort of cabinet, holding a violin in left hand and bow in right; canary in a cage behind her.

"Se penchant vivement, La Veronica jeta les premières notes sur la feuille vierge. Ensuite elle prit l'archet du violon pour réaliser son rêve : mais avant de décrocher l'instrument suspendu, elle resta quelques instants immobile en écoutant l'oiseau inspirateur, pendant que sa main gauche errait sur les cordes cherchant le motif suprême encore éloigné. C'était le mariage des voix de la nature et de l'âme—l'aube d'une création mystique."—*Lettres de Girolamo Ridolfi.*

On panel—43 *in.* by 35 *in.*
Signed and dated, D. G. R., 1872
Exhibited at Burlington House, 1883
From the Collection of F. R. Leyland, Esq., 1892

D. G. ROSSETTI. Agnew

3000

49 DANTE AT THE BIER OF BEATRICE. Illustrative of the Passage in the 'Vita Nuova,' in which Dante describes his dream on the day of the death of Beatrice Portinari

"Then Love said: Now shall all things be made clear:
Come and behold our lady where she lies!
These 'wildering fantasies
Then carried me to see my lady dead.
Even as I there was led,
Her ladies with a veil were covering her;
And with her was such very humbleness
That she appeared to say, 'I am in peace.'"

The scene is a chamber of dreams, strewn with poppies, where Beatrice is seen lying on a couch, as if just fallen back in death; the winged figure of Love, in red drapery (the pilgrim Love of the 'Vita Nuova,' wearing the scallop shell on his shoulder), leads by the hand Dante, who walks conscious but absorbed, as in sleep; in his other hand Love carries his arrow pointed at the dreamer's heart, and with it a branch of apple blossom. As he reaches the bier Love bends for a moment over Beatrice with the kiss which her lover has never given her, while the two green-clad dream ladies hold the pall full of may bloom suspended for an instant before it covers her face for ever. On either side of the recessed couch two open passages lead to staircases, in each of which a bird is seen flying, of the same glowing hue as the figure of Love, the emblems of his presence filling the house. Through the openings, and above, where the roof also lies open, bells are tolling for the dead, and beyond, in the distance, is the outer world of reality—the city of Florence, which, as Dante says, "sat solitary" for his lady's death. Over all the angels float upwards, as in his dream, "having a little cloud in front of them."

This picture repeats, on a somewhat smaller scale, the picture in the possession of the Corporation of Liverpool, but the two subjects of the predella do not occur in the larger picture. These subjects are: (1) Dante crying in his dream, and (2) Dante recounting his dream.

52 *in.* by 76 *in.*

Signed and dated, "*D. G. Rossetti*, 1880"

From the Collection of W. Graham, Esq., 1886, *for whom it was painted*

Exhibited at Manchester, 1887

Exhibited at the Guildhall, 1892.

D. G. ROSSETTI.

50 LA GHIRLANDATA. Half-length figure of a girl, in green, seated, surrounded by flowers, playing a musical instrument; head of an angel seen on either side

47 *in.* by 33½ *in.*

Signed and dated, D. G. Rossetti, 1877

Exhibited at Burlington House, 1883

From the Collection of W. Graham, Esq., 1886

Exhibited at Lincoln

J. SANT, R.A.

51 MUSING: a girl at a window

30 *in.* by 25 *in.*

From the Collection of E. Dixon, Esq., 1873

J. SYER, 1876.

52 BETTWS-Y-COED: a view of the river, with figures

35 *in.* by 47½ *in.*

J. M. W. TURNER, R.A.

53 FALLS OF THE CLYDE

33 *in.* by 47 *in.*

G. F. WATTS, R.A., 1863.

54 THE EVE OF PEACE

56 *in.* by 40 *in.*

Exhibited at the Grosvenor Gallery, 1881

From the Collection of C. H. Rickards, Esq., 1887

Exhibited at Lincoln

Exhibited at the New Gallery, 1896

G. F. WATTS, R.A.

55 PORTRAIT OF LADY LILFORD, in brown dress—in an oval
23½ *in.* by 19 *in.*
From the Collection of C. H. Rickards, Esq., 1887

G. F. WATTS, R.A., 1867

56 PORTRAIT OF THE ARTIST, in brown coat, with black hat
25½ *in.* by 20½ *in.*
From the Collection of C. H. Rickards, Esq., 1887
Exhibited at Lincoln

J. WEBB.

57 THE CASTLE OF ISCHIA, with numerous fishing boats
25½ *in.* by 41½ *in.*

J. WEBB, 1875.

58 THE CASTLE OF ISCHIA: low tide
25½ *in.* by 41 *in.*

J. WEBB, 1879.

59 NAMUR, Belgium
13½ *in.* by 23½ *in.*
Painted for J. Ruston, Esq.

CONTINENTAL SCHOOLS.

M. BIANCHI, 1880.

60 A BOAT LEAVING A QUAY
75 *in.* by 60 *in.*

H. HOLLANDER, 1857.

61 THE ARTIST'S STUDIO
39 *in.* by 30½ *in.*

N. DE KEYSER, 1852.

62 A CRUSADER — McLean
20 *in.* by 15 *in.*
From the Collection of C. Kurtz, Esq., 1880

G. RICCI.

63 FARMING IN LOMBARDY — Sampson
18 *in.* by 35 *in.*

P. DE LA ROCHE.

64 THE PRINCES IN THE TOWER — Agnew
13 *in.* by 16 *in.*
A Small Replica of the well known picture at the Louvre
From the Collection of Herr J. De Vos, of Amsterdam, 1883

ARY SCHEFFER.

65 PETER'S REPENTANCE — Fischhof
74 *in.* by 60 *in.*

ARY SCHEFFER.

66 PAOLO AND FRANCESCA — Tooth
On panel—12¾ *in.* by 18 *in.*

PICTURES BY OLD MASTERS.

Col. Downay

67 LADY ARABELLA STUART, daughter of Charles, Earl of Lennox, in white dress with lace ruff, strings of pearls and coral ornament
On panel—37½ *in.* by 29 *in.*
Formerly in the Church of Queen's Camel, Somerset, one of the Royal Manors granted to Sir Walter Mildmay, Chancellor of the Exchequer in the reign of Queen Elizabeth
From the Collection of H. B. Mildmay, Esq., 1893

J. BOTH. A Smith

10

68 A MOUNTAINOUS LANDSCAPE, with a rocky waterfall; travelling peasants and animals in the foreground on the left

45 *in.* by 35 *in.*

From the Collection of Prince Esterhazy

From the Festetic Collection, 1884

G. DOW. M. Colnaghi

85

69 PORTRAITS OF AN OLD LADY AND GENTLEMAN, with large ruffs, dark dresses—*a pair* 2

Oval—on panel—5¾ *in.* by 5 *in.*

SIR A. VANDYCK.

1000

70 THE VIRGIN AND CHILD Fischhof

The composition represents the Virgin, clothed in scarlet vest with blue sleeves and blue mantle, holding the infant Saviour erect at her left side, with both arms under His arms. His countenance and attention is turned from His parent, while at the same time He bends slightly towards her and extends His right hand to her bosom; His left holds the white linen which surrounds His loins; some blue drapery, thrown across the scroll of a couch, is under His feet. Her beautiful and expressive eyes are raised to heaven. A portion of a pillow and an obscure sky form the background.

49 *in.* by 44 *in.*

From the Blenheim Palace Collection, 1886

Engraved by Pontius, Carmona, Finden and Salvador

Smith's 'Catalogue Raisonné,' No. 263

H. VAN EYCK. Heyman

190

71 MARY MAGDALEN, in yellow and red dress, yellow head-dress and veil, jewelled ornaments, holding a vase of unguent in her left hand, stands by a female donor in deep red dress, with black coiffe and jewelled chain, who kneels in the act of prayer

On panel—20½ *in.* by 14½ *in.*

From the Martiningo Collection

From the Collection of Baron de Laage

From the Collection of H. G. Bohn, Esq., 1885

FRANCIA.

72 THE VIRGIN AND INFANT SAVIOUR. The Virgin, depicted three-quarter length and seated, holds the infant Saviour on her lap and grasps His left hand, which holds a bird; a landscape in the background

On panel—25½ *in.* by 20 *in.*
From the Dudley Collection, 1892
Exhibited at Burlington House, 1892

FRENCH SCHOOL.

73 A YOUNG GIRL, in blue and red dress
22 *in.* by 16 *in.*

Fischhof

B. VAN DER HELST.

A. Smith

74 PORTRAIT OF A GENTLEMAN, in black dress, seated, holding his gloves

Signed, and dated 1653
30½ *in.* by 25 *in.*
From Count Festetic's Collection, 1884

P. DE HOOGHE.

G. L.

75 AN INTERIOR, with a lady in red dress holding some cards, a cavalier with a glass standing by her side; a cavalier, a lady and a page in the background

Signed
25 *in.* by 29½ *in.*
From Count Festetic's Collection, 1884

G. HONTHORST.

76 WILLIAM THE SECOND OF NASSAU, when a boy, in pink and silver dress with lace collar—*in an oval*

On panel—27 *in.* by 22 *in.*
From the Hamilton Palace Collection, 1882
From the Collection of H. B. Mildmay, Esq., 1893

Gooden

C

G. HONTHORST.

77 Portrait of the Princess Mary Stuart, Princess of Orange, in yellow silk dress and pearl necklace
Signed, and dated 1639
On panel—27 *in.* by 22 *in.*
From the Hamilton Palace Collection, 1882
From the Collection of H. B. Mildmay, Esq., 1893

LUCAS VAN LEYDEN.

78 The Descent from the Cross, with numerous figures; a landscape background
17 *in.* by 13 *in.*

LUCAS VAN LEYDEN.

79 St. Catherine, in blue, red and gold dress, holding a ring in her right hand and a sword in her left, standing in a landscape
On panel—33 *in.* by 11 *in.*

Q. MATSYS (Attributed to).

80 The Hawking Party, with chateau and figures in the background
On panel—47½ *in.* by 29 *in.*
Described as The Magdalen going Hawking
The Companion to The Magdalen Preaching
From the Meazza Collection, Milan, 1884

Q. MATSYS (Attributed to).

81 The Magdalen Preaching in a Wood, surrounded by figures
On panel—47½ *in.* by 29½ *in.*
The Companion Picture
From the Meazza Collection, Milan, 1884

B. LUINI. Agnew

82 St. Catharine of Sienna, in a blue dress, with a palm-branch and book, her hand resting on the wheel

24 *in.* by 13¼ *in.*

Decoration for an altar, by order of the Torriani di Mendrisio family

From the Collection of Count Passalacqua, of Milan

Exhibited at the Italian Exhibition, New Gallery, 1893

B. LUINI.

83 St. Stephen, in green and red robe, holding a book

24 *in.* by 13½ *in.* J. Murray

Decoration for an altar, executed by order of the Torriani di Mendrisio family

From the Collection of Count Passalacqua, of Milan

Exhibited at the Italian Exhibition, 1893

B. LUINI. P & D. Colnaghi

84 St. Alexander, in red and green dress, holding a banner

24 *in.* by 13¼ *in.*

Decoration for an altar piece, executed by order of the Torriani di Mendrisio family

From the Collection of Count Passalacqua, of Milan

Exhibited at the Italian Exhibition, 1893

B. LUINI. Gooden

85 St. Catherine, of Alexandria, in red, blue and green dress, holding a book, her right hand raised

24 *in.* by 13¼ *in.*

Decoration for an altar piece, executed by order of the Torriani di Mendrisio family

From the Collection of Count Passalacqua, of Milan

Exhibited at the Italian Exhibition, 1893

J. DE MABUSE. R. & D. Colnaghi

195 86 THE MADONNA, in blue dress with gold sleeves, seated, nursing the infant Saviour

On panel—19½ *in.* by 14¼ *in.*

Exhibited at Lincoln

G. METSU. Abrahams

44 87 THE FIRST PIPE. An interior, with a youth, seated, smoking a long pipe; a woman seen through a doorway on the left

18 *in.* by 16 *in.*

From Count Festetic's Collection, 1884

F. MIERIS. Farr

26 88 THE WIFE OF JEROBOAM, in red and light brown dress, and carrying a pitcher, is visiting the prophet Ahijah, who is seated, in dark red robe; a dog is in the foreground; a woman is entering a door at the back

Signed, and dated 1671

On panel—9 *in.* by 7½ *in.*

From the Collection of M. Van Vollenhoven, of Amsterdam, 1892

P. MOREELSE. Agnew

660 89 PORTRAIT OF MARIA ALEWYN (*née* SCHUURMAN), in black dress, the front embroidered with gold thread, large white ruff and lace cap; three-quarter length

Dated 1617

On panel—47 *in.* by 34½ *in.*

Purchased direct from the Alewyn family, Amsterdam, 1885

Exhibited at the Guildhall, 1894

680 Agnew

P. MOREELSE.

90 PORTRAIT OF DIRCK ALEWYN, married to Maria Schuurman in 1598, in black slash dress and white ruff, standing by a table, holding his gloves in his left hand ; three-quarter length
Dated 1617
On panel—47 *in.* by 34½ *in.*
Purchased direct from the Alewyn family, Amsterdam, 1885
Exhibited at the Guildhall, 1894

130 Agnew

J. VAN OS.

91 FLOWERS AND FRUIT, on a marble slab, with bird
Signed
24 *in.* by 19½ *in.*
Exhibited at Burlington House, 1871
From the Dudley Collection, 1892
Mentioned by Dr. Waagen

155 Agnew

J. VAN OS.

92 FLOWERS AND BIRD'S NEST
Signed
24 *in.* by 18½ *in.*
Exhibited at Burlington House, 1871
From the Dudley Collection, 1892

36

A. OSTADE.

93 An Interior, with a party of people; an old woman spinning in front; utensils on the right
On panel—16 *in.* by 14 *in.*
From the Count Festetic's Collection, 1884

125 Agnew

J. VAN RAVESTEIN.

94 Portrait of a Gentleman, in large white ruff and black dress
On panel—15 *in.* by 12 *in.*
From the Collection of Count Passalacqua, Milan, 1885

REMBRANDT VAN RYN. Martin Colnaghi

5000

95 PORTRAIT OF NICHOLAS RUTS, in black gown and cap trimmed with fur, a double white ruff, and cuffs, his right hand resting on the back of a crimson chair, and holding a letter in his left hand, on which is the signature of the painter, and date 1631

46 *in.* by 34½ *in.*

From the Collection of the late William II., King of Holland

Purchased by the Queen of Holland from the Rooms Winkel family, of the Hague

Described in Nieuwenhuys' Catalogue as "Portrait d'un Rabin"

From the Adrian Hope Collection, 1894

Vide Illustration

REMBRANDT. Lesser

230

96 PORTRAIT OF A LADY, with black shawl over her head, black robe lined with fur, red bodice, her hands clasped in front of her

On panel—29½ *in.* by 23 *in.*

From the Count Festetic's Collection, 1884

A. DEL SARTO. Sir W. Farrer

97 PIETA. The Madonna and two angels mourning over the dead Christ

38½ *in.* by 51¾ *in.*

Described by Dr. Waagen in the 'Art Treasures of Great Britain'

From the Novar Collection, 1878

From the Dudley Collection, 1892

Vide Illustration

G. B. TIEPOLO. M. Colnaghi

98 A BISHOP, and other figures under an archway, with cherubs

23 *in.* by 14 *in.*

A design for an altar piece

From the Cavendish Bentinck Collection, 1891

G. B. TIEPOLO.

99 SPANISH SAINTS, under a colonnade Colnaghi & Co

23 *in.* by 14 *in.*

From the Cavendish Bentinck Collection, 1891

G. B. TIEPOLO. Colnaghi & Co

100 A VISION OF A SAINT, adoring the Virgin and Infant Saviour in clouds

21¾ *in.* by 12½ *in.*

From the Cavendish Bentinck Collection, 1891

End of First Day's Sale.

£42.99.7. 3. 6

Second Day's Sale.

On MONDAY, MAY 23, 1898,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

£1.12.— Philpot

101 A Girl crossing a Brook—*lithograph*; and one other 2

2.—.— J. G. B. Gooden

102 Figures in an Orchard
12 *in.* by 9 *in.*

4.14.6 GUIDO BACH, 1875. Collard

103 The Infant Pan
17 *in.* by 12 *in.*

12.— E. BALLARINI. Hoare

104 A Monk Singing
14½ *in.* by 5 *in.*

2.12.6 M. CONRADI, 1873. Richardso

105 Buying Sweets
12 *in.* by 9 *in.*

W. CRUIKSHANK.

106 MAY BLOSSOM AND BIRD'S NEST; and THE COMPANION 2
Oval—4 *in.* by 5 *in.*

EDWIN ELLIS.

107 A MOOR SCENE, with figures and sheep
18 *in.* by 28 *in.*

COPLEY FIELDING.

108 A COAST SCENE, with fisherwoman and gulls; and THE COMPANION 2
$4\frac{3}{4}$ *in.* by 6 *in.*

R. FONTANA.

109 HEAD OF A GIRL
7 *in.* by $5\frac{1}{2}$ *in.*

E. GIGNON, 1872.

110 A LANE SCENE
$12\frac{1}{2}$ *in.* by $18\frac{1}{4}$ *in.*

E. GIGNON, 1873.

111 FIGURES IN A WOOD
16 *in.* by $9\frac{1}{2}$ *in.*

T. B. HARDY.

112 SCARBOROUGH DURING A GALE
18 *in.* by $26\frac{1}{2}$ *in.*

T. B. HARDY, 1880.

113 A FORLORN HOPE
$17\frac{1}{2}$ *in.* by $27\frac{1}{2}$ *in.*

46 T. B. HARDY, 1879.
114 THE DOGE'S PALACE
12½ *in.* by 19½ *in.*
Agnew

27 T. B. HARDY, 1879.
115 A MISTY MORNING, Venice
12½ *in.* by 20 *in.*
Agnew

32 T. B. HARDY.
116 VENICE, looking towards the Doge's Palace
10½ *in.* by 19 *in.*
Agnew

5½ T. B. HARDY.
117 RETURNING TO PORT
9½ *in.* by 13½ *in.*
Simpson

26 T. B. HARDY, 1879.
118 THE DOGE'S PALACE, Venice
9 *in.* by 6 *in.*
Gooden

52 T. B. HARDY, 1879.
119 SAN GIORGIO, Venice
13 *in.* by 9½ *in.*
Agnew

20 T. B. HARDY, 1880.
120 SAN PIETRO DI CASTELLO, Venice
9½ *in.* by 13½ *in.*
Gibbons

6½ T. B. HARDY, 1877.
121 GREENWICH
4¾ *in.* by 6½ *in.*
Marks

T. B. HARDY, 1879.

122 A Jetty, with shipping
5 *in.* by 6¾ *in.*

Agnew

T. B. HARDY, 1879.

123 The Dogana and the Santa Maria della Salute, Venice
9 *in.* by 6 *in.*

Gooden

T. B. HARDY, 1879.

124 Off Chioggia
7 *in.* by 5½ *in.*

Agnew

T. B. HARDY, 1880.

125 Boats at Venice
4½ *in.* by 6¾ *in.*

Agnew

T. B. HARDY, 1879.

126 Venice, from St. Giorgio
7 *in.* by 5½ *in.*

Gooden

T. B. HARDY, 1877.

127 King's Wear Castle
4½ *in.* by 6½ *in.*

Agnew

T. B. HARDY.

128 San Giorgio, Venice
6½ *in.* by 9½ *in.*

Marks

E. K. JOHNSON, 1875.

129 In the Woods
9½ *in.* by 7 *in.*

McLean

TOM LLOYD, 1879.

12 130 A Lady, on the bank of a river, and two swans
7 *in.* by 13 *in.* Sampson

J. MACINTYRE.

4½ 131 A Landscape, with windmills: Moonlight
11 *in.* by 18 *in.* C. R.

J. PRICE.

5½ 132 A Shepherd, with a flock of sheep by a pond
14 *in.* by 21 *in.* Baxter

J. PRICE.

5½ 133 A Man driving Sheep through a Gate
14½ *in.* by 21½ *in.* Baxter

PROVAGGI.

8½ 134 Dante Reciting
8½ *in.* by 11½ *in.* Marks

PROVAGGI.

135 Raffaelle's Studio
8 *in.* by 13 *in.*

PROVAGGI.

17 136 A Game of Chess
15½ *in.* by 13 *in.* Marks

PROVAGGI.

9 137 A Cardinal and a Lady playing Chess
10 *in.* by 14 *in.* Baxter

A. N. ROUSSOFF, 1892.

138 A Street in Cairo, with figures
13½ *in.* by 9¼ *in.*

T. L. ROWBOTHAM, 1874.

139 An Italian Coast Scene, with cart and peasants; and A View in the Campagna—*a pair* 2
8 *in.* by 18½ *in.*

J. SHERRIN.

140 Apple Blossom and Greenfinch's Nest
8½ *in.* by 10½ *in.*

F. W. S.

141 A Sea Piece, with yachts
9 *in.* by 13 *in.*

MODERN PICTURES.

ENGLISH SCHOOL.

F. A.

142 A Dutch River Scene, with boats: Moonlight
7¾ *in.* by 10¼ *in.*

J. G. BINGLEY.

143 A Landscape, with a cart on a road: Evening
13½ *in.* by 17½ in.

J. BRETT, A.R.A., 1882.

144 A Rocky Coast
6¾ *in.* by 13½ *in.*

H. BRIGHT.

20½ 145 A Rocky Mountain Pass, with waterfall — Collard
22½ *in.* by 37 *in.*

G. CHESTER, 1894.

6 146 The Harvest Field — Misell
19½ *in.* by 29½ *in.*

J. COLLIER, 1883.

95 147 The Child Bride — Agnew
53 *in.* by 33 *in.*
Exhibited at Lincoln

H. DAWSON. — Mc Lean

100 148 A Timber Yard on the Bank of a River, with barges
23 *in.* by 35 *in.*
Exhibited at Lincoln

H. FANTIN, 1874.

40 149 Flowers in a Glass Vase — Oback
19¼ *in.* by 14½ *in.*

H. FANTIN, 1872.

30 150 Flowers in a Glass Vase — A S. L Melvil
15 *in.* by 9½ *in.*

R. FOX.

4 151 Fruit — Baxter
Oval—10 *in.* by 12 *in.*

SIR J. GILBERT, R.A.

16 152 Moth; 'Love's Labour Lost' — G. W.
On panel—12 *in.* by 9½ *in.*

F. GOODALL, R.A., 1858.

153 HEAD OF AN ARAB BOY
14 *in.* by 10½ *in.*

W. GRAHAM, 1882.

154 A STREET VIEW IN CAIRO
22½ *in.* by 11 *in.*
Painted for J. Ruston, Esq.

ATKINSON GRIMSHAW, 1879.

155 IN THE SERE AND YELLOW LEAF
29 *in.* by 49 *in.*

G. E. HICKS, 1870.

156 CHARITY GIRLS GOING TO CHURCH
19½ *in.* by 29½ *in.*

G. E. HICKS, 1878.

157 CINDERELLA
30 *in.* by 25 *in.*

G. E. HICKS.

158 MOTHER AND CHILD
6¾ *in.* by 4¾ *in.*

G. E. HICKS.

159 BRIGHT EYES
Oval—9¾ *in.* by 8¼ *in.*

J. J. HILL.

160 A GIRL CARRYING A CHILD OVER A BROOK
On panel—10½ *in.* by 8½ *in.*

G. HORLOR.

3 161 A Coast Scene: Evening — Collard
8 *in.* by 12¼ *in.*

F. W. HULME, 1874. — J. Smith

57 162 On the Road to Byfleet, with shepherd and sheep
29 *in.* by 50 *in.*

F. W. HULME, 1882.

25 163 A Welsh River Scene, with angler — Sampson
34 *in.* by 25 *in.*

E. LADELL.

48 164 Fruit, Flowers and Wine Glass, on a table — Frickenhaus
20½ *in.* by 16½ *in.*

G. LANCE, 1856.

48 165 The Red Cap: a monkey and vegetables — Wallis
9¼ *in.* by 11½ *in.*

G. LANCE, 1850. — McLean

19 166 Dead Pheasant, Wild Duck and Still Life, on a table
24 *in.* by 20 *in.*

LORD LEIGHTON, P.R.A.

17 167 Head of a Girl — Tooth
5¼ *in.* by 3¼ *in.*
From the Artist's Sale, 1896
Exhibited at Burlington House, 1897

TOM LLOYD, 1877.

168 A River Scene, with sheep
6 *in.* by 14½ *in.*

TOM LLOYD, 1877.

169 Minding Sheep
7½ *in.* by 15½ *in.*

W. LOGSDAIL, 1881.

170 Chioggian Fishing Boats, Venice
12¼ *in.* by 16 *in.*

W. LOGSDAIL, 1882.

171 Ladies in an Italian Garden
21 *in.* by 16 *in.*

W. LOGSDAIL.

172 Boys Bathing on the Italian Coast
9½ *in.* by 13½ *in.*

W. LOGSDAIL, 1891.

173 Red Rocks on the Sea-Shore
11½ *in.* by 15 *in.*

W. LOGSDAIL, 1891.

174 An Italian Coast Scene, with tower
9½ *in.* by 13 *in.*

W. LOGSDAIL, 1883.

175 The Corner of the Doge's Palace
17½ *in.* by 7¼ *in.*

W. LOGSDAIL, 1891. Tooth

176 A View in Italy, with bullock waggon and figures on a road
9½ *in.* by 13½ *in.*

W. LOGSDAIL, 1888.

177 Through London by Omnibus—*grisaille* Gribble
12¼ *in.* by 15 *in.*

W. LOGSDAIL, 1888.

178 The Corner of St. Paul's—*grisaille* Frickenhau
19½ *in.* by 15½ *in.*

W. LOGSDAIL, 1888.

179 The Bank of England—*grisaille* Gribble
14 *in.* by 11¼ *in.*

W. LOGSDAIL, 1888.

180 Near the Law Courts—*grisaille* Gribble
15½ *in.* by 11 *in.*

W. LOGSDAIL, 1888.

181 Fleet Street—*grisaille* Marks
15 *in.* by 10½ *in.*

W. LOGSDAIL, 1880. Marks

182 Charles the First's Statue, Trafalgar Square—*grisaille*
11½ *in.* by 13½ *in.*

W. LOGSDAIL, 1888.

183 Cheapside—*grisaille* Frickenha
19¼ *in.* by 14 *in.*

E. J. NIEMANN.

184 A View, looking down a gorge with a castle on the right
On panel—13½ *in.* by 9½ *in.*

J. B. PYNE.

185 Thames Recollections
23 *in.* by 35 *in.*

LEOPOLD RIVERS.

186 A Village Scene, with a woman driving geese along a road: Evening
23½ *in.* by 19 *in.*

MARCUS STONE, R.A.

187 A Shepherdess and Sheep
9½ *in.* by 12 *in.*

E. R. TAYLOR.

188 Canwick Common; and Lincoln
5½ *in.* by 7½ *in.*

J. WEBB, 1876.

189 On the Thames, with punt
8½ *in.* by 17¼ *in.*

J. WEBB, 1876.

190 The Coming Storm: a river scene with timber waggon and boats
8½ *in.* by 17½ *in.*
Painted for J. Ruston, Esq.

J. WEBB, 1879.

191 Givet, France
13½ *in.* by 23¼ *in.*

CONTINENTAL SCHOOLS.

BARTOLINI, 1872.

7 Maple

192 NUNS VISITING A CARDINAL
On panel—10 *in.* by 7¼ *in.*

J. L. CORNET, 1842.

54 Agnew

193 A PHILOSOPHER, seated in his library, holding an hour glass
On panel—14 *in.* by 11 *in.*

MODERN DUTCH.

2½ Marshall

194 MOUTH OF A RIVER, with boats
7½ *in.* by 9½ *in*

MODERN DUTCH.

3 Hisell

195 A COAST SCENE, with boats
7 *in.* by 9½ *in.*

J. GILLIG.

18 Agnew

196 FISH AND STILL LIFE, on a table
On panel—18 *in.* by 26 *in.*
From Count Festetic's Collection

B. GIULIANO.

2 Favrant

197 WAITING FOR THE FERRY
9½ *in.* by 6 *in.*

J. G. HANS.

198 A Lake Scene, with men and punts
14 *in.* by 20½ *in.*

G. KOLLER, 1865.

199 Phillipine Wesler, clandestinely married to the Archduke Ferdinand of the Tyrol, imploring pardon with her two children at the feet of the Emperor Ferdinand I. at Prague, 1551
On panel—14½ *in.* by 12 *in.*

F. VAN LEEMPUTTEN.

200 A Team of Horses on a Road, Holland
18 *in.* by 24 *in.*

G. B. LELLI (Milan), 1877.

201 The Lake of St. Maurice, Engadine
27 *in.* by 59 *in.*

MARIA MICHIS, 1873.

202 Roses on a Satin Cushion
27½ *in.* by 38 *in.*

G. J. J. VAN OS, 1819.

203 A Dish of Fruit, and Flowers in a Ewer, on a marble table with bronze frieze
53 *in.* by 40 *in.*

G. J. J. VAN OS, 1819.

204 A Basket of Flowers, on a table with bronze frieze of figures
53 *in.* by 40 *in.*
The Companion

PROFESSOR C. RAPETTI (Milan).

2 — 205 The Great Canal, Traghetto, Venice — Sykes
On panel—5½ *in.* by 8¼ *in.*

PROFESSOR C. RAPETTI (Milan), 1883.

5 — 206 A Gondola on the Grand Canal, Venice — (R M)
On panel—8 *in.* by 11 *in.*

A. RIBOSSI.

3 — 207 The Merry Priest — Barker
15½ *in.* by 12 *in.*

G. RICCI.

£—.15.— — 208 A Poultry Yard — Bullock
8 *in.* by 5½ *in.*

G. RICCI, 1874.

5.15.6 — 209 An Italian River Scene, with cattle at a ford: Moonlight — C. R.
13 *in.* by 26½ *in.*

G. RICCI.

5.15.6 — 210 An Italian Coast Scene, with anglers on a rock — Bullock
17 *in.* by 31 *in.*

G. RICCI.

4.14.6 — 211 An Italian Lake Scene, with barges; the Alps in the distance — Marshall
19½ *in.* by 31 *in.*

C. TURLETTI (Turin), 1878.

21.—.— — 212 The Artist's Studio — Nisell
15½ *in.* by 24 *in.*

C. VERLAT.

213 Two Pigeons: an illustration to La Fontaine
13½ *in.* by 10½ *in.*

A. WARLDORP, 1889.

214 A Dutch River Scene, with shipping and figures
25 *in.* by 31 *in.*

J. WYTKAMP, 1877.

215 A Winter Scene at Kralingen, with sportsman on the bank of a river
20½ *in.* by 39 *in.*

PICTURES BY OLD MASTERS.

Q. BREKELENKAMP.

216 An Interior, with a servant speaking to a lady who is spinning
On panel—17 *in.* by 22½ *in.*
From the Count Festetic's Collection, 1884

A. BRAUWER.

217 Five Boors, seated at a table, drinking and smoking
7¼ *in.* by 9½ *in.*

A. BRAUWER.

218 A Man, seated, smoking
On panel—10¼ *in.* by 7½ *in.*

MADAME LE BRUN (After).

219 Portrait of the Artist
38 *in.* by 31 *in.*

16 F. BOL. Fruckenhaus

220 PORTRAIT OF A LADY, in black dress, with white lace collar, cap and cuffs, holding a fan; three-quarter length
38½ *in.* by 31 *in.*

5 J. BOTH. Farr

221 A ROCKY LANDSCAPE, with travelling peasants on a road crossing the foreground: Evening effect
28 *in.* by 25 *in.*

10 BREUGHEL.

222 THE REPOSE IN EGYPT, with cherubs Schroeder
On copper—9¾ *in.* by 13 *in.*

46 V. CATENA (AFTER). Colnaghi & Co

223 A SCRIBE, in grey dress, with red cloak, holding a book—by D. Teniers
8¾ *in. by* 6¼ *in.*

2½ CORREGGIO (AFTER).

224 THE MAGDALEN C. R.
11½ *in.* by 16 *in.*

7½ J. DRECHSLER, 1811.

225 A VASE OF FLOWERS, on a marble slab Farrant
On panel—30 *in.* by 25 *in.*
From Count Festetic's Collection, 1884

30 JAN FYT.

226 BLACK GAME Lord L.
32 *in.* by 41 *in.*
From Count Festetic's Collection, 1884

EARLY GERMAN. Agnew

6 227 A Saint in a Red Robe; and A Female Saint in a green dress, holding a chalice—*a pair* 2
On panel—25½ *in.* by 11 *in.*

J. D. DE HEEM. Rutley

28 228 A Festoon of Flowers, Fruit and Vegetables, supported on each side by blue ribbons
21 *in.* by 30 *in.*

B. LUINI. Agnew

80 229 The Madonna and Child, with St. John and two saints
11¼ *in.* by 15 *in.*

MURILLO. Parker

8 230 A Boy holding a Flageolet, in green coat, turned to the left
16 *in.* by 14 *in.*

G. NETSCHER. A. Smith

32 231 Portrait of a Gentleman in a Library, leaning on a table, holding a book in his right hand
On copper—20 *in.* by 16½ *in.*

H. SWANEVELDT.

5½ 232 A Landscape, with a herdsman and figures on a road Saltmann
10 *in.* by 17 *in.*

J. VAN OS. Leggatt

7½ 233 A Heap of Fruit and Flowers, with butterflies, on a marble slab
On panel—19½ *in.* by 15 *in.*

BONIFAZIO VERONESE (AFTER). Agnew

220 234 THE VIRGIN MARY AND TWO SAINTS, seated in a garden—by Teniers

On panel—16 *in.* by 17 *in.*

A. WATERLOO. Farr

8½ 235 A WOODY LANDSCAPE, with figures and caravan on the right

21 *in.* by 27 *in.*

From Count Festetic's Collection, 1884

PETER WOUVERMAN. Tallian

4½ 236 CAVALRY ATTACKING A CONVOY

On panel—13 *in.* by 17½ *in.*

From Count Festetic's Collection

T. WYCK. Farr

9 237 A GROUP OF ITALIAN PEASANTS UNDER AN ARCHWAY, buildings beyond

On panel—14½ *in.* by 12½ *in.*

From Count Festetic's Collection, 1884

£ 2998 · 9 · —

42,997 · 3 · 6 First days Sale

£45,995 · 12 · 6 FINIS. Grand Total

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